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Cuban artists arrive in Las Vegas for Latin Grammy Awards

17/11/2016



The delegation of Cuban musicians to attend today the 17th Latin Grammy Awards 2016 arrived yesterday in the city of Las Vegas, United States, reported the Cuban Music Institute (ICM by its Spanish acronym).

Accompanied by Marta Bonet, ICM vice president, and Ela Ramos, manager of Bis Music record label, the nominees attending this ceremony will represent the broad talent of the Caribbean nation, which each year makes its way in the international music industry.

The official list includes, this time, diverse Cuban groups like Charanga Habanera, Ignacio Piñeiro National Septet and Gente de Zona; as well as musicians Tony Ávila, Jacob Forever Omara Portuondo, Leo Brouwer and Francisco Céspedes,.

The latter three compete, respectively, in the categories of Best Latin Children´s Album, Best Classical Contemporary Composition and Best Singer-Songwriter Album.

The director David Calzado with his Charanga Habanera managed to be included in the category of Best Contemporary Tropical Album with the phonogram *Vivito and coleando*, under EGREM Record Label; while Ignacio Piñeiro National Septet will opt for the award for Best Traditional Tropical Album, with the CD *El más grande y universal*.

Tony Ávila, author of *La Bala*, song performed by singers Johnny Ventura and Gilberto Santa Rosa, competes for the prize in the category of Best Tropical Song.

The popular duo Gente de Zona will again appear on the list of nominees, this time competing for the Best Tropical Fusion Album with its phonogram *Visualizate*.

In addition, *Hasta que se seque el malecon*, a song composed and sung by Jacob Forever, will be present in the

section of Best Urban Fusion/Performance.

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