
Game of Thrones sweeps creative Emmys

12/09/2016



Game of Thrones has dominated this year's creative Emmy Awards with nine prizes for technical achievement.

The ceremony was split over Saturday and Sunday evenings and featured categories such as best casting, sound and visual effects.

Thrones' success was followed by *The People v. OJ Simpson: American Crime Story*, which took five awards.

Making a Murderer and *Grease Live!* each landed four wins.

Thrones won in categories including prosthetic make-up, period/fantasy costumes and production design.

The drama based on the real-life murder trial of American football star OJ Simpson counted casting and picture editing awards among its haul.

Tina Fey and Amy Poehler shared a best guest actress in a comedy Emmy, for hosting last year's *Saturday Night Live* Christmas episode.

It was a ninth Emmy for Poehler but a first for Fey, and also the first time two women had shared the prize.

British star James Corden was honoured for *The Late, Late Show with James Corden* (interactive programme) and his *Carpool Karaoke Primetime Special* (outstanding variety special).

Other British interests included *Downton Abbey*, which took two awards for hairdressing and production design.

[Full list of winners](#)

'Special night'

The Night Manager won for outstanding music composition for a limited series, movie or special and Sherlock: The Abominable Bride won best outstanding special visual effects in a supporting role.

RuPaul picked up his first Emmy win for best host of a reality or reality competition show for RuPaul's Drag Race.

"I really didn't expect this," RuPaul said backstage after accepting the statuette.

"I came here thinking I got invited to the prom and I'm going to dance my ass off tonight, but I didn't expect that I would have this in my hand while I was dancing. It's a very special night not just for me but for all the young people around the world who dance to the beat of a different drummer."

Family Guy's Seth MacFarlane won outstanding character voiceover in an animated series.

American Horror Story picked up the prize for best make-up in a limited series or movie, and best documentary went to What Happened, Miss Simone?.

The Voice won best lighting for a variety series.

The creative awards are a precursor to the main Emmys on 20 September.
