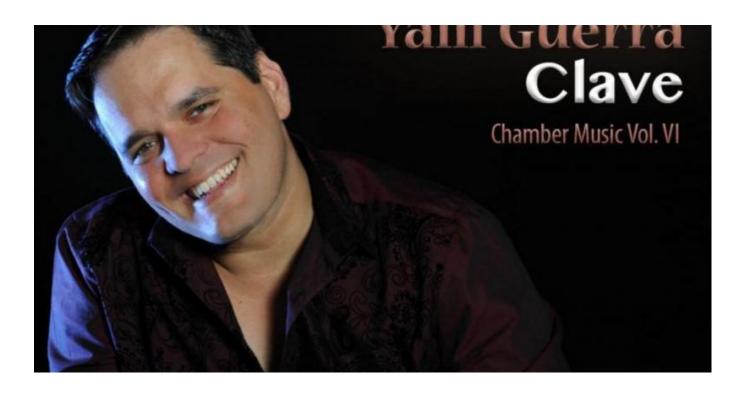


Musician from Cuba and United States in new record from Yalil Guerra

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Clave. Música de Cámara. Vo II, is the title of the album RYCY Productions, Inc. licensed and that was recorded in both countries' locations with the participation of Ensemble Solistas de La Habana and the Camerata Romeu, directed respectively by Iván Valiente and Zenaida Romeu, besides the Cords Quartet Lyris and other soloist of Los Angeles city.

The record also includes the most recent world premieres of the composer, winner of the 2012 Latin Grammy award, to which he has been nominated in six different times.

The album was recorded at RYCY Productions, in the city of Burbank and was mixed and mastered at El Cerrito Studio in San Francisco by Engineer Oscar Autie, also winner of the same award.

It includes the premiere of the first three movements of *Los Dioses del Olimpo*, for orchestra and cords, in which Yalil Guerra works as per order from the director of Solistas de La Habana and that were listened last April 2 to during the second *Concierto Solidario* of the cycle organized by Leo Brouwer Office.

The album continues with his *Cuarteto No. 3* (In memoriam Ludwig van Beethoven), entrusted by Pacific Serenades and the Quartet Lyris premiered on April 24, during the sixth edition of the Hear Now Music Festival in Venice city, United States.

The album ends with the first concert of *Clave para cuerdas y percusión*, by Camerata Romeu performed on July 18, 2015 with guest percussionist Yaime Karell Lay at the concerts room of the Basílica Menor of San Francisco de Asís Convent at Havana's Historic Center.

The sixth album of this musician who studied at Havana's National School of Art and is present President of the National Association of Composers USA-Los Angeles, also includes *El Cucalambé* as tribute to Cuban poet Juan Cristóbal Nápoles Fajardo.



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In the 2012 recording of the three movements' piece for woodwinds quintet and cords quintet participated Los Angeles musicians summoned by RYCY Productions, also presided over by Yalil Guerra, winner of the prestigious scholarship Cintas Foundation in 2014.

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