
Fernando Perez's film to open ICAIC Young Film Exhibition

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Fernando Perez recently confessed to Cubacine his intention to present the film during this even, since this is “a dynamic space that encourages me a lot. There is nothing better than to share my films with the young people”.

Ultimos días... opened the 17th Cinema Criticism National Workshop that takes place in Camagüey. This joyful drama—as its director likes to call it—tells the story of Miguel and Diego, two friends that live together in a tenement building in Los Sitios, Centro Habana. The first, even though is perfectly healthy, represents calmness and being stuck in life; the second one, with AIDS, represents movement and change.

Popular Cuban actors Patricio Wood and Jorge Martinez were the ones who portray Miguel and Diego, respectively.

On the other hand, in an interview made by journalist Yoe Suarez and published in Pineda Barnet's blog titled **Puntear**, he pointed out that *Aplausos* delves in this action, as an attitude and communicative expression, as a language as well.

He also reveals that the short film is part of the series made up by *First*, *End* and *Upstairs* so far.

Translation: Cubarte