
Acosta Danza Company to Debut in April

22/03/2016



Acosta Danza Company will debut next April at Havana's Gran Teatro de La Habana Alicia Alonso, with the season **Acosta Danza Premiere**.

In a press conference at Gran Teatro de La Habana, the awarded Cuban dancer, now director of this company, referred to the program that harmonizes two dance styles, classic and contemporary ballet.

He explained that on April 8, 9, 10, 12 and 13 will be performed a contemporary selection integrated by pieces like *Alrededor no hay nada*, about poems by Joaquín Sabina and Vinícius de Moraes with choreography of Spanish Goyo Montero; *Fauno*, music by Claude Debussy; *EL cruce sobre el Niágara*, choreography premiered by Danza Contemporánea de Cuba in 1987; *De punta a cabo*, by Cuban Alexis Fernández (Maca) and Carlos Acosta's version of *Carmen*, which the Royal Ballet premiered last year.

On the other part, on April 16 and 17 will be the classic debut of Acosta Danza under Carlos' artistic direction with a proposal that obtained the Laurence Olivier Prize in 2006. This selection is made up by several *pas de deux*, such as *Swan Lake* second act, *La Sylphide*, *Carmen* and *Winter Dreams*. Other pieces will be *Dying Swan*, *Diana and Actaeon*, *End of time*, *A Buenos Aires*, *Je ne Regrette Rien*, *Majísimo*, *Les Bourgeois* and the world premiere of *Anadromous*, by choreographer Raúl Reinoso.

For Carlos Acosta, the fact of planning and then materializing this company is more than a dream come true. "I would like the Cuban people to be my substantial public during my last years on stage". With this expression Acosta ratifies that he will continue dancing, now with his company. Talking about it, the artist expresses his intention to break with dance schemes and to create a spontaneous marriage of the contemporary with the classic. "Now I'm doing a transition, putting aside the classic repertoire career and exploring other sides."

According to Carlos, his wishes are that Acosta Danza achieves its own style and identity, to contribute to the development of dance in the Island and to create links between Cuban and foreign choreographers.

A national tour is among the company's objectives, about what he commented: "shows like this don't get the rest of the country most of the times".

With a provisional seat at Línea and 4th Streets, in Vedado, Havana, Acosta Danza restlessly prepares (eight hours a day) the debut; compositions that promise that the public will enjoy an emerging dance movement in the country.

Translation: Liana Fleitas (Cubarte)
