
"Alas" at Havana's Grand Theater Alicia Alonso

24/02/2016



Artistically directed and choreographed by maestra, Liza Alfonso, the performances are the renowned Cuban company's first shows of the year, marking the troupe's 25th anniversary.

This revisited season of *Alas* (Wings) will be marked by the splendid costume and set designs by Ricardo Reyman and live music on stage by the ensemble's music band, as well as by the debut of new dancers in demanding roles, including the performance of principal dancers, Tamy González and Sandra Reyes.

Alas won the choreography award by the Cuban Writers and Artists Association –UNEAC– in 2006. A chant to human spirituality, it is one of the best examples of the fusion style that characterizes the company.
Edited by Damian Donestevéz
