Miami: When They Reveal it themselves

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In this case a journalist living on his own flesh the reality of every 24 hours.

His name is Sabina Covo who wrote an article this weekend named: "Miami, our corruption and indifference."

He started narrating the dialogue held at Sweetwater with a journalist of the Colombian television.

He was seeking data regarding the loud scandal that hits the police from that Floridian territory.

A total of 19 confiscated weapons presumably missing, narcotics, lost receipts, the FBI involved and the anti-corruption unit of Miami Dade.

According to the reporter, she asked her colleague the reason for covering Sweetwater, an insignificant place as a world event.

Answer? Sabina, "a city of the United States where evidence is lost from the very evidence room. It kind of rhymes. She is right. It's international news".

The journalist from the Herald wrote next:

We have realized that this city is not the only corrupt place in the country because most of us are Hispanic, "although unluckily for some that's the way it is."

And added: Miami among other things is the capital of Medicare fraud, of identity theft and taxes.

Next the journalist sentenced that there "tricks are everywhere", and he wrote that down:

Drugs get lost which are later sold by the very people who supposedly impose the law.

In Miami-Dade the poor voting attendance during elections or the fragile presence of activists in public committees is far from praiseworthy, she underlines.

People’s indolence stirs corruption, affirms Covo, and that’s why we should avoid to be paired with a “banana republic” where they buy their elections.

This isn’t the first time that these kinds of professionals reveal the existence of serious social blisters in Miami.

Among them the Cuban Andrés Hernández Alende, two years ago one of the main opponents in the International Contest of Novel Latin Contact.

Alende, residing in that city, is the author of the novel **The Decline**, where he approaches the boundless corruption and ambitions that prevail in Miami.

Before he had published "**Paradise had a Price**", a work also dealing with those matters.

Those revealing titles could have described in advance, to a certain degree, the present and future of that elegant and gloomy Floridian town.