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Hemingway's Cuba arts exhibit by James Richards at Finca Vigia

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According to the artist, these watercolors offer a different and genuine look to the present Cuba, where past and present are interrelated to many of the scenarios, mostly unchanged, that nourished Hemingway's imagination and some of his best literary works.

James Richards's artistic work goes through many creative frontiers. He is a designer, author and educator, whose work interests and projects include urban design and landscape architecture in a creative form. He is also associate professor of the Architecture School of the University of Texas in Arlington and a well-known design professor of different workshops at international level.

Richards is co-founder and principal of TOWNSCAPE Inc., an urban design consultancy. He is member of the American Society of Landscape Architects and in 2014 the Society conferred him the Bradford Williams medal for his artistic creativity and contributions.

The sample precedes the celebration of the Ernest Hemingway International Colloquium, biennial event that gathers several international level experts in the study and preservation of the cultural heritage related to this famous North American writer.

Translation: Liana Fleitas (Cubarte)

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