

Freedom, by Beyonce; not Kamala Harris'

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Under pressured by her mother, Beyoncé agreed to let Kamala Harris use her song **Freedom** for her presidential campaign, and thus captured the attention of those present at the Democratic National Convention in which the vice president was officially nominated in order to fight with Republican Donald Trump the leadership of the State in the upcoming elections next November.

All the media were present, the vast majority controlled by the party currently in power, and dozens of the most important artists entertained the event, which, curiously, was not attended by the talented Beyoncé.

An icon of the American music world, Beyoncé hopes that her daughter will grow up in a truly free nation, without prejudices, in a world of peace, and she made this clear when she supported the now ex-president Barack Obama from the very beginning, who could or did little about it.

The mixed-race artist obtained permission from the State Department in

2011 to travel with her black husband, rapper Jay-Z, to Havana, where she celebrated their fifth wedding anniversary in three days that she considered memorable with unforgettable experiences in the Cuban cultural sphere.

All of this, of course, was annoying and provoked hives in the opposition groups based in Miami and Madrid, BBC Mundo recalled at the time.

As for Kamala, a “miracle” may happen and she may actually be penetrated, outside of any presidential propaganda, by what Freedom expresses, a cry from a world that is beaten and marginalized in the society that is said to be the Summum of democracy in the world.

The song “**Freedom**”, featuring rapper Kendrick Lamar, is part of the 2016 album “**Lemonade**.” This song, nominated for a Grammy Award, became an anthem in numerous demonstrations and protests, following the police murder of George Floyd in 2020, reflecting its powerful narrative about struggle and liberation.

“Freedom, Freedom, Where are you?

'Cause I need freedom, too

I break chains all by myself

Won't let my freedom rot in hell

Hey! I'ma keep running

'Cause a winner don't quit on themselves”

This fragment was the one that played at Harris’ campaign headquarters and did not go unnoticed by those present.

However, this is the excerpt that should have been heard:

Freedom

Breathe for me, sing for me

Honestly guidin' me

*I could be more than I gotta be
Stole from me, lied to me, nation hypocrisy
Code on me, drive on me
Wicked, my spirit inspired me
Like yeah, open correctional gates in higher desert
Yeah, open our mind as we cast away oppression
Yeah, open the streets and watch our beliefs
And when they carve my name inside the concrete
I pray it forever reads.*

Later, the vice president posted a video on social media in which she is heard talking about the decisive moment that the United States is living: *“What kind of country do we want to live in? Some think we should be a country of chaos, of fear, of hate, but we chose something different: freedom.”*

But she did not clarify whether that freedom - which is not Beyoncé's - would continue to be used to "freely" attack people who do not want the hegemony of the United States, use Ukraine against Russia, sanctify Israel's genocide of the Palestinian people, try to seize the wealth of Venezuela with different methods and continue supporting the anti-Cuban mafia based in Miami to subvert or starve the inhabitants of Cuba.

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