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Costa Gavras to participate at the 18th French Cinema Festival of Cuba

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To talk about his successful twenty films, two Oscar Awards, a Golden Globe and a BAFTA Awards, three prizes in Cannes, one Cesar Award and one Golden Bear Award won't be enough to argument the human, social and artistic transcendence of his cinematographic work.

This director has also had the wisdom to select great actors and actresses for his films' leading roles, among them Simone Signoret, Yves Montand, Jean-Louis Trintignant, Romy Schneider, Jack Lemmon, Sissy Spacek, Dustin Hoffman, Jessica Lange, just to mention some.

Gavras will present here his most recent film *El Capital*, starred by Gabriel Byrne and Gad Elmaleh, which will be screened on May 1 at 23 y 12 movie room at 8:00 pm and on May 3 at 5:00 pm.

Basaded on the novel *Le Capital*, by Stéphane Osmont, the film narrates how a bank directive ascends to the presidency. It is a speech about unlimited ambitions and its social consequences in the present circumstances, therefore its universal character.

Since his debut as film director in 1965 with the film *Los raíles del crimen*, the whole cinematographic work of Constantin Costa-Gavras, (Athens, Greece, 1933) and present president of the French Cinematheque, has been characterized by an intense social and political look and has searched into the realities of the less favored with an intense social and political look, presenting world reach subjects like intolerance, dictatorships, lack of freedom, repression and other modern world evils.

This is one of the essential directors in universal cinema because his cinematographic work documented last century's most important social historic conflicts.

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