
The Colmenita Group has Become Millions

04/03/2020



A hive of cheerful, naughty, loving, and dancing bees seized the Cuban capital this weekend. Thousands of people attended the Carlos Marx theater to witness the staging of a new version of the classic play *Snow White and the Seven Dwarfs*.

We were many there and next to the Colmenita group which is already 30 years old, we ratify that behind every gesture, every jump, every word and every pinch of honey scattered by its members, it's possible to laugh again, sing, dream and vibrate with emotion, regardless how old we are and the fact that we are there, above all to make our children live one of those works of infinite love that mark you for a lifetime: What Tin Cremata has achieved with his project.

Cremata and his Colmenitas are no longer just from and for our children, they are from all corners of Cuba and beyond, they have become millions and have validated the most dissimilar human values, to educate and create, to teach and fly from the wisdom of José Martí and the axiom that above all, you must have a gentle heart.

Maybe that's why even I liked the witch from the play *Snow White and the Seven Dwarfs*, after this special show, where virtuosity took hold of the stage and in each scene drove us further into a well-known story, but now we seemed to be living it from the inside, in a unique manner, with special rivets of Cuban songs for children, while we ratify that love wins in the long run, the very love that besides saving the princess made the Talking Cricket come from another story to visit his girlfriend every Sunday and even made possible for Dopey one of the seven dwarfs - the funniest and until then mute – start talking.

To honor someone is to honor oneself and the members of La Colmenita know this well, in one of the three special shows this weekend, the *José Martí Pioneer Organization* gave Tin a recognition that includes the hearts of Cuban children towards him and his group, while the Egrem Record House announced the realization of an album with all the music made by the project in these 30 years.

Tin, on the other hand thanked the entertainment and dedicated the show to one of the greatest Cuban musicians of all time, who has also performed special musical works for La Colmenita and who was celebrating his birthday this Sunday: Maestro Leo Brower.

Special mention for the parents, teachers, and relatives of all members of La Colmenita in the Cuban capital, special guests at the show in the morning of March 1st, who packed the seats of Karl Marx Theater, united all for the first time, as one, ratifying that La Colmenita of Cuba is reinvented and reborn every day, in millions, for the sake of those who make it possible and for those who enjoy its wonderful sap.
