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Portrait of the Cuban Ballet School at the José Martí Memorial

23/10/2014



The exhibit by US photographer, Rebekah Bowman, and curated by Cuban video and documentary maker, Roberto Chile, includes some twenty large and medium size photographs, which show the multiple aspects of the daily ritual of classes and rehearsals at the famous Cuban Ballet School. Cuban National Ballet Company historian, Miguel Cabrera, said that the exhibit is a valuable testimony, a tribute to the institution's rich legacy, and, in his words, a sample of the inexhaustible yeast that will feed Cuban ballet in the future.

Edited by Damian Donestevez

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