
First Cuban National Ballet dancers arrive in Mexico

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The first dancers of the Ballet Nacional de Cuba (BNC) Viengsay Valdes, Anette Delgado and Dani Hernandez arrived today in Mexico to lead a season of the classic *Giselle*, in the version of director Alicia Alonso.

During a press conference held at the National Auditorium in the capital, the first three figures recognized the significance of the work of Alonso, who in 2020 will be celebrating the centennial of her birth.

In January of this year, Valdes was appointed deputy artistic director of the BNC, with the mission of supporting, continuing and enriching the legacy of the great artist who, in 1948, founded the company together with Alberto and Fernando Alonso, the current name of the National Cuban Ballet School.

After 12 years without performing in Mexico, the BNC will take to the stage of the Auditorio Nacional next Saturday, while on Monday it will perform in Guadalajara, in the Conjunto Santander de las Artes Escenicas, and will finally dance on October 3 in the Aguascalientes theater, in the city of the same name in the center-north of the country.