
Cuban National Ballet is Back after Successful Performances in Spain

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Havana, July 15 (Prensa Latina) The Cuban National Ballet (BNC) has returned to Havana on Monday after two months of successful performances in Spain, where it drew the attention of the public and specialized critics.

'Great' was the adjective used to highlight the performance in theatres of Madrid, a coliseum that had to place a poster on its door of sold out seats.

The company received a lot of praise from the local critics, which highlighted its excellence and praised Viengsay Valdes, the Queen (of the swans) of the troupe, as Deputy Director of the BNC.

In an interview in Spain, Valdes confessed her wish to preserve the historical legacy of the dance group, while at the same time working to bring new choreographers and works to more than the 700 of the repertoire.

We don't want to be typecast in the classic. The Cuban Ballet still has a long way to go, she added.

The journey began last May 24 in Oviedo and also extended to the Basque Country, Andalusia, Madrid and Barcelona, receiving applause from spectators with the works Cinderella and Swan Lake.

The cast included Anette Delgado, Dani Hernandez, Grettel Morejon, Raul Abreu, Chanell

Cabrera, Claudia Garcia, Ginett Moncho, Yankiel Vazquez, Adrian Sanchez, Ernesto Diaz, Felix Rodriguez, Ely Regina and Chavela Riera.

The company is preparing for its next presentations, scheduled for September at the Gran Teatro de La Habana Alicia Alonso and then in several Mexican cities with the classic Giselle.
