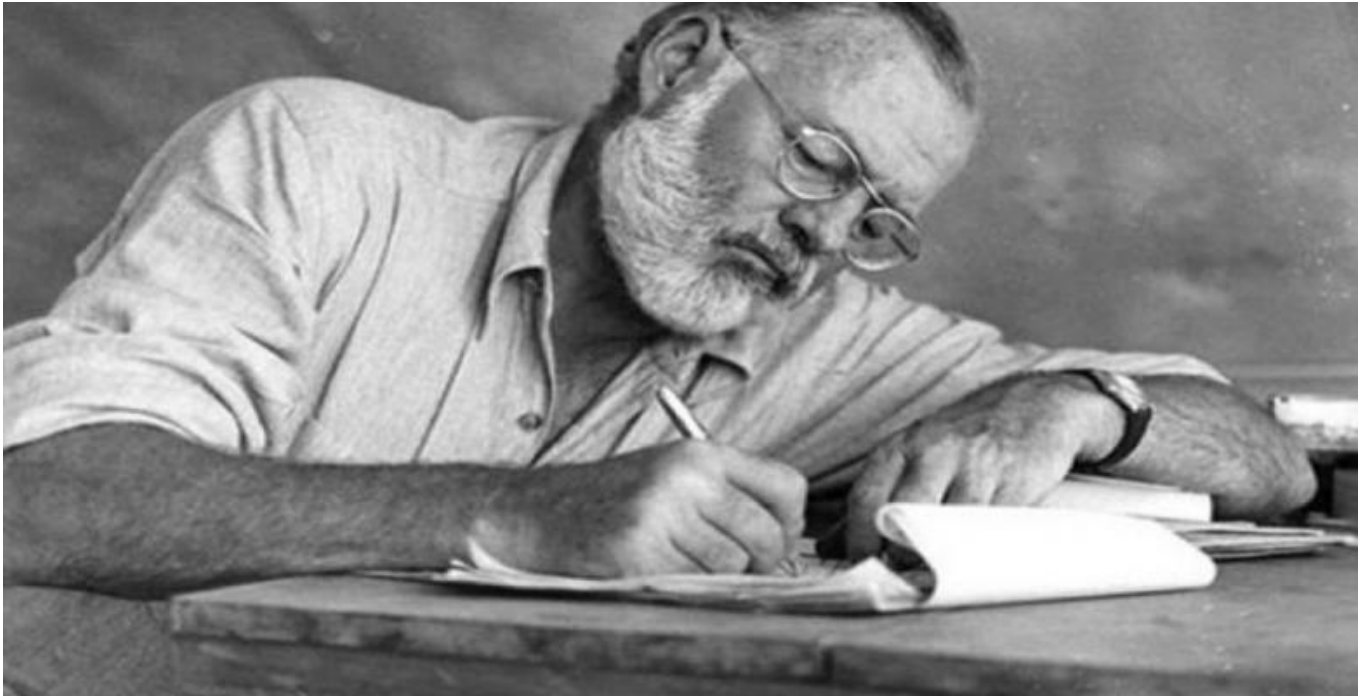


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Hemingway's Life and Work Brings Writers from Six Countries to Cuba

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Motivated by the life and work of Ernest Hemingway, researchers from six countries will gather in this capital to participate in the 17th International Colloquium on this American writer, Nobel Prize in Literature, event organizers reported.

According to the executive president of the meeting, to be held June 20 to 23, the colloquium will take place, this time dedicated to commemorate the 93rd anniversary of Hemingway's first publication entitled *Fiesta* and the 90th of the emblematic *Farewell to Arms*.

Dedicated to promoting the exchange of information and comparing the results of recent research, the academic section of the meeting will include the presentation of 30 papers by scholars from Japan, Spain, Argentina, the United States, Israel and Cuba.

Other proposals include the screening of the documentary *Hemingway: Between Key West and Cuba*, directed by Richard Abella, as well as the inauguration of Jorge Duporte's exhibition 'The Ark of Hemingway'.

As a way of bringing participants closer to the life of the American writer in Cuba, the colateral program of the colloquium includes visits to the monument dedicated to Hemingway in the town of Cojimar, Sloppy Joe's Bar, Floridita, the International Yacht Club of Cuba and Finca Vigia.

The occasion will also allow us to pay tribute to Alberto Ramos Enrique, who worked since he was seven years old on the farm together with the journalist and was one of the closest people to Hemingway on the island.

The event will close with a panel where researcher Sandra Spainer will offer the latest details on the production of Hemingway's most recent anthology of letters, said the deputy director of the Ernest Hemingway Museum, Isbel Ferreiro Garit.

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