
NEWSPAPER OF THE BIENNIAL: Rachel Valdés Sinks us in Blue

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Immersion, the work that the artist placed in Havana Malecon Avenue is one of the most popular proposals in the project *Behind the Wall*.

Rachel Valdés returns to this XIII Biennial of Havana with another mirrors game, another recreation of dreamlike ambience that reshape what we call “the reality.”

Her piece **Immersion**, seating in the Havana Malecon Avenue as part of the project *Behind the Wall*, proposes the spectator another revealing game: looking at the context (our context) through a glass that becomes a metaphor in itself.

The angle, the light, the color... shapes our vision of the world; they can, in fact, get to establish other parallel realities: the realm of virtuality.

The idea is to distort the landscape, but not to overwhelm the spectator, but to enlarge his perspectives: the goal of **Immersion** is in the end the goal of all art; there is something else, unspeakable that enriches existence, another dimension that exists because we dream of it and make real... Life is the sum of all things and the way of thinking them.

People need to escape from their circumstances once in a while... or at least “adorn them”: therefore Rachel Valdés’s work has gone so popular. The well-known landscape that occupies, to which we must add the living landscape that surrounds it —from inside this minimalist structure, also if you look at it from outside—sunk in a blue dream.

Rachel cares about beauty, but an essential beauty, unaware to sterile baroque styles.

After the Biennial is over the work will integrate the art collection of Havana, paying homage to the 500th years of

the city: it will rest at the Real Fuerza Castle, so that it serves as wonderful passageway between environments and conceptions.
