
Concert on 120th Anniversary of Japanese Migration to Cuba

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Japanese musicians and the Cuban group Havana Ensemble will share the stage in Havana to celebrate the 120th anniversary of the first Japanese migration to Cuba, organizers announced.

The concert, scheduled for December 17 and 18, will also include performances by the The Taiko Club of the Reitaku Mizunami School in Japan.

At the Jose Marti Theater, the cultural event will be part of the visit by a Japanese delegation headed by the president of the Japan-Cuba Parliamentary Friendship League, Keiji Furuya.

Directed by Cuban saxophonist Cesar López, Habana Ensemble has a series of new elements, in both in the music and aesthetics, which differentiate it significantly from other Cuban groups.

The celebrations on the 120th anniversary of Japanese migration to Cuba will also include an exhibition of dolls, friendly games, panels, academic exchange, conferences, presentation of calendars, public speaking contest and the publication of a commemorative book.

Japanese immigrants began arriving in Cuba in 1898, mainly from the regions of Okinawa, Kagoshima, Kumamoto, Fukuoka, Hiroshima, Nagano, Niigata, Fukushima and Miyagi.