

Martí Theatre to host concerts in Leo Brouwer Festival

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A luxury program will identify this event, in which will be included 30 concerts, 300 musicians and artists from 17 countries, as well as more than 40 world and national premieres from music from The Renaissance to the remix as a tribute to the great artists of popular music.

In particular, two concerts will be given at the Martí Theater, in September 28 at 5:00 pm and September 29 at 8:30 pm. The first one titled Noruega en su música (Norway's music) will provide works by J. Halvorsen, C. Sinding, Ole Bull, J. Svendsen, E. Grieg and H. Kraggeru, directed by Henning Kraggerud (a violinist, conductor and composer, Norway) as well as the Havana's Chamber Orchestra (Cuba), Leo Brouwer (director, Cuba), Daiana Garcia (Director, Cuba) and some guests.

The Monday evening titled En la ruta de la danza oculta (In the path of the hidden dance) will provide themes by E. Whitacre, A. Levell, W. Lutoslawski, F. Poulenc, A. Márquez, K. Penderecki, Bernstein L. and G. Meneses, that will be played by Gorgias Sánchez (clarinetist, Venezuela), Gabriel Meneses (pianist, Venezuela) and Dianelys Castle (clarinet, Cuba) and members of the Coralina Schola Cantorum (Cuba).

During Leo Brower Festival, lectures, master lessons, film seasons, video-art, photographic and plastic art exhibitions, flashmobs, jam sessions, tributes to artists and Cuban and foreign cultural institutions, presentation and sale of CDs, books and cores.

Also, White Nights will be performed for the first time in Cuba through jazz, flamenco, trova,



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rumba, son and humor.

During the festival, will be honored composer Marta Valdés, in occasion of her 80 of life; and Alejandro Garcia "Virulo", National Humor Award 2014.

The festival will be opened on September 27 with a concert titled Donde está la vida (where is life), which will be given by Cuban singer Francisco (Pancho Céspedes), a Cuban singer now resident in Mexico, who perform songs of his own in Karl Marx Theater, will honor Ignacio Villa (Bola de Nieve) and will have Pablo Milanes as a special guest.

The sixth and final edition of Leo Brouwer Festival will join the celebrations for the 130 years of the Martí Theater, which was reopened in February 2014, the 20th anniversary of the Minor Basilica of St. Francis of Assisi as a concert hall, the 15 years of the HabanaRadio station and the 10 anniversary of the Latin-American Cultural Center.

Translation: Kelsi Car (Cubarte)