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Tumi Music Ltd. Releases Album of Famous Cuban Musicians

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Two Giants of Cuban Music is the title of the album of the international Tumi Music label, which is circulating on Wednesday with performances by Eliades Ochoa and Alejandro Almenares, the latest veteran of the old Santiago trova.

Recorded at the Siboney studios of the Recording and Music Editions Company (Egrem) in Santiago de Cuba, the album includes 14 songs 'only a guitar', in an instrumental array that denotes the virtues of the two artists with the instrument of the most authentic Cuban traditional music.

A total of eight sones, five boleros-son and one bolero make up this piece, in which you can hear, among other works, El son de Vicentico ('The Son of Vicentico'), No critiques al nene ('Don't Criticize the Baby'), Con amor te pagaré ('With Love I'll Pay You'), Esa guitarra que suena ('That Guitar That Sounds'), A tu retrato ('To Your Portrait'). El mismo paso ('The Same Step'), La chica de mi rosal ('The Girl from My Rose Garden'), La finca de Vila ('The Farm of Vila') and La niña que yo amé ('The Girl I Loved').

The album cover, with images of the emblematic House of the Trova, of this city, shows Almenares and Ochoa, member of the successful Buena Vista Social Club project and winner of the Grammy award, who has recognized his attachment to that modest enclosure of the Heredia street which has marked many glories like him.

Almenares, on the other hand, son of Angel, one of the main musicians of the traditional Cuban trova, maintains his presence in these places, guitar in hand, with the pride of being one of the performers of that golden age of those sentimental and harmonious hits.

According to the record notes, he is the bearer of an authentic and very particular style of interpretation on the guitar, the tres and the requinto, heir of his childhood in an atmosphere of singers of very humble social condition.