
Cuban Company Acosta Dance Turns Summer into Art

17/08/2018



The company Acosta Dance opens today at the Havana's Grand Theater Alicia Alonso its Summer season, featuring works by choreographers from the United Kingdom, Spain and Cuba.

The hall Garcia Lorca will host the ensemble founded and directed by the prestigious dancer Carlos Acosta, whose biography inspired a film about to premiere at the San Sebastian International Film Festival, Spain.

According to a press release from the company, this program includes the works *End of Time* by the English choreographer Ben Stevenson and *Impronta* by the Spanish artist Maria Rovira.

By decision of Acosta Dance, the piece *De punta a cabo* (From Tip to Out), original version by Alexis Fernandez (Maca) will be reissued but, on this occasion, it will feature video images made by Cuban artist X Alfonso.

The audience attending these functions will be able to enjoy the world premiere of *Satori*, choreography by the young dancer Raul Reinoso, who was inspired by notions of Zen Buddhism to create a show about the search for spiritual enlightenment.

Satori has an original score composed by the Cuban musician Jose Gavilondo, costumes and decorations by the Curaçao designer Angelo Alberto and lights by the Italian artist Fabiana Piccioli.

Acosta Dance aims to offer integrative shows from the contemporary and the neoclassical, without discarding other expressions, times and styles of dance art.

The company intends to elaborate proposals in full accordance with the most current notions developed in the world, not only in terms of the body movement but also in terms of everything related to the scene.

The ensemble is defined as a space for renewal, research and experimentation for creators from all over the world,

choreographers, musicians, designers, plastic and audiovisual artists.
