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**Hundreds of Cultural Workers Urge NYC to Defund Police and Invest in BIPOC Communities**

By: Valentina Di Liscia  
06/06/2020



In the wake of protests over anti-Black police violence following the murder of George Floyd, the art world has been barraged by criticism for its sometimes insubstantial response: [posting a black square](#) instead of [ending police department contracts](#); silencing dissenters, especially [people of color](#). Now, an [open letter](#) authored by two New York-based curators, urging the local government to defund the police and invest in BIPOC communities, is quickly garnering support from across the arts sector.

Penned by Natalia Viera, co-founder of Pública Espacio in Puerto Rico, and Patrick Jaojoco, director of programs at FABnyc, the missive outlines a series of demands that would steer the city's expense budget "away from the NYPD, and towards social and civic services and education programs."

"We ourselves are arts workers with direct ties to Puerto Rico and the

Philippines, both with similar American imperial histories. We were frustrated with how arts institutions — some of which we have worked with before — were responding or not responding to the emergency that the Black community has been going through for centuries,” Viera and Jaojoco told Hyperallergic.

“We saw a silence where there needed to be loud and immediate demands to change this system so that all oppressed communities can be free,” they added. The authors also acknowledged earlier this year, the Black School [ran an open letter about police presence in the MTA](#) that served as a model for their text.

Addressing Mayor Bill de Blasio and Governor Andrew Cuomo as well as the city’s police commissioner and district attorneys, they ask that government respect protesters’ rights; end violence against Black people; hold the NYPD accountable; and offer immediate relief to the communities affected in the form of rent cancellations and student loan forgiveness, among other measures.

The letter has more than 400 signatures so far from members of nearly every corner of the art world — gallery directors, museum staff, independent curators, artists, and others. Among them are artists Chloë Bass and Michael Rakowitz; Vera List Center curator Eriola Pira; Visual AIDS executive director Esther McGowan; and Jinny Khanduja, deputy director of the Storefront for Art and Architecture.

De Blasio’s proposed budget cuts for Fiscal Year 2021, Viera and Jaojoco argue in their letter, failed to “slash the NYPD budget by any significant margin,” instead draining arts, education, and youth programs of resources. They mention Black victims of police brutality and vigilantism by name: Eric and Erica Garner, Breonna Taylor, Ahmaud Arbery, Tony McDade, Nina Pop, and “the millions of other Black women, men, queer, and trans people.”

The problem of systemic racism requires collective action, not just sharing a Black artist’s work on social media, the authors told Hyperallergic.

“We should and have been asking: why are there are so many white

men on boards and in positions of power? In a fundamentally racist society, in which silence equates to violence and ‘business as usual’ actively destroys our communities, why hasn’t there been more concrete action from the arts community to end systemic racism?” said Viera and Jaojoco.

“We need to start acting in our schools, art institutions, the architecture and design industries, and elsewhere, to think beyond ways in which we can be more ‘diverse’ and ‘inclusive,’” they add.

“As we saw in the banners that were displayed at the [Whitney Museum protests](#) a year ago: ‘they want the art but not the people.’ We, as arts workers together and united, want to say that we are the people, and we will be heard.”

Read Jaojoco and Viera’s open letter, reproduced in full, below. The letter is available in both English and Spanish at their website, [artworkersforblacklives.com](http://artworkersforblacklives.com), produced by web designer Agnes Cameron. To add your name, sign [here](#).

*Open Letter from Arts and Cultural Workers of NYC, Demanding the Defunding of the Police and Investment in BIPOC Communities*

attention:

Governor Andrew Cuomo

Mayor Bill de Blasio

Police Commissioner Dermot F. Shea

District Attorney Cyrus Vance Jr.

District Attorney Eric Gonzalez

District Attorney Darcel Denise Clark

District Attorney Melinda Katz

District Attorney Michael McMahon

June 3rd, 2020

To the aforementioned:

As New York residents as well as artists, art writers, arts administrators, curators, and cultural workers, we are outraged not only at the last week of police brutality in response to protests, but also the centuries of

systemic murder and oppression of our communities from overfunded and increasingly militarized police.

Last April, Mayor de Blasio proposed major budget cuts for the Fiscal Year 2021, especially to the arts, education, and youth programs, while refusing to slash the NYPD budget by any significant margin. We urge you to consider the ethical and equal reallocation of the NYC expense budget, away from the NYPD, and towards social and civic services and education programs, effective at the beginning of FY21, July 1st 2020.

We write in remembrance of Eric and Erica Garner. We write in remembrance of George Floyd. We write in remembrance of Breonna Taylor, Ahmaud Arbery, Tony McDade, Nina Pop, and the millions of other Black women, men, queer, and trans people who, since the founding of this nation, have suffered systemic violence at the hands of police brutality. We write with our Black and brown communities in mind, who have suffered systemic underinvestment and oppression that have resulted in an overwhelming and disproportionate number of deaths from COVID-19.

In a time when it has become clearer and clearer that your policies and the policies of your predecessors have failed us, consistently compromising the safety and health of Black and brown people, we write to make a plea for you to act in solidarity with the ongoing Black and brown movements around the nation. As artists and arts workers, we have the responsibility of imagining and manifesting new and better worlds. In line with this work, we demand the immediate decrease of police presence in response to the #BlackLivesMatter protests, and subsequent Divestment from the Police and Investment in Black Communities.

Following the work of the national Movement for Black Lives, we repeat and unite with the following specific demands:

### Respect the Rights of Protestors

We demand that no harm come to protestors. Violations of property should never be equated with the violation of human life and integrity. End the curfew and scale back police presence. Immediately ban the use of tear gas, a chemical weapon banned in warfare per the Chemical

## Weapons Convention of 1993.

Limit the spread of COVID-19, which your officers have not done enough to address. Your officers have not worn masks, and the doubling of police presence means the doubling of the chance of COVID spread not only in our communities, but among the police force itself. Reallocate the money you are using to mobilize the police toward obtaining and distributing PPE and other medical equipment for hospitals and our communities.

## End the War Against Black People

We call for not just individual accountability of officers after a murder, but entire police departments. We demand an end to the criminalization, incarceration, and killing of our people.

Make immediately effective mandatory racial bias training, working with organizations such as the People's Institute for Survival and Beyond and the Center for Racial Justice in Education. Suspend the use of administrative leave for cops under investigation. Withhold pensions and don't rehire cops involved in excessive force. Require cops to be liable for misconduct and settlements. Withdraw participation in police militarization programs.

## Community Control

Hold the NYPD immediately accountable by external community reviews. The most impacted in our communities need to control the laws, institutions, and policies that are meant to serve us, from our schools to our local budgets, economies, and police department.

## Immediate Relief for Our Communities

We demand rent cancellation, mortgage cancellation, a moratorium on utility and water shutoffs, and a cancellation of student, medical, and other forms of debt. We demand long-term economic solutions like a Universal Basic Income and Universal Healthcare in order to address the immediate crisis and pave the way for a just recovery that doesn't prioritize corporations and leave our communities behind. Support the families and the lives of those we have lost and those struggling to survive now.

We, the co-signers of this letter, stand with protesters around the city and nation in demanding deep, systemic change for our communities' fundamental rights to life. As we work in our practices to continue imagining a more just and equal world, we acknowledge the work that others have done throughout the centuries of our oppression. We amplify the calls for defunding the police and investing in our communities that now form the policy line of the overwhelming majority of us, your constituents.

We are of and for the people. We are only few of many who have no choice but to demand a better future. We will no longer be brushed aside.

sincerely,

Natalia Viera Salgado, Co-founder, Pública Espacio, Puerto Rico;  
independent curator

Patrick Jaojoco, Director of Programs, FABnyc; independent  
curator/writer

Agnes Fury Cameron, Adjunct Lecturer

Eriola Pira, Curator, Vera List Center for Art and Politics

Alexandra Friedman, Arts Administrator

Manuela Paz, Fundraising for international and independent curators

Hatuey Ramos-Fermín, artist

Kemi Ilesanmi, The Laundromat Project

Rocío Aranda-Alvarado, Art Historian

Alexis,

Carlos Rivera Santana, Researcher

Mary H Rinaldi, Writer

Eden, Designer

Cathy Hung, Jamaica Center for Arts and Learning

houda lazrak,

Eva Jensen, Paula Cooper Gallery

Sarah Rothberg, Artist / NYU prof

Dylan Gauthier, Sunview Luncheonette

Nicole Mouriño, Program Administrator, The Latinx Project at NYU

Elena Ketelsen González, Director, La Salita, Senior Fellow of  
Community Engagement PS1

Jona, MoMA PS1  
Ayasha Guerin, NYU  
Sam D, Arts Administrator  
Joshua Liebowitz, artist and researcher  
Jack Radley, Writer & Arts Administrator  
Kelsey Breen, Art Admin  
Yasmel Lorenzo , MoMA PS1  
Meghan F, Screen printer  
Chris M, Writer  
Ryan Gilliam, Executive Director, FABnyc; Artist / Organizer  
Antigona Gonzalez, FABnyc; Performing Arts worker  
Kira Simon-Kennedy, China Residencies  
Kimberly Golding, 12-Month Intern, Museum of Modern Art (MoMA)  
Dakota Devereux Scott, Managing Director, FABnyc  
Alex McClure, Project Manager, Creative Time  
Imani Michael Vieira , FABnyc, Independent Dance Artist  
Felice Jiang,  
Lalita Salander, Professor  
Elena, Arts Administrator  
Nei Valente, Visual Artist  
Rachelle Dang, Artist, Educator  
Candace Moeller, art gallery  
Jessica Kwok,  
Lina Alfonso, Program Manager, Grants & Services, LMCC  
Janeill Cooper, Dance Artist and Freelance Theater Technician  
Ximena, Artist Programs, Firelight Media  
Mana Pinto, undefined  
Veraalba Sant, Actor  
Monica Torres,  
Hernan Ayala, Graphic Designer / Artist  
Zoe Elefterin, Photographer  
Mana Pinto,  
Max C Lee, co-founder, haul gallery & employee at Karma  
Laura Perez, Artist  
Yanet Diloné , Arts Administrator + Cultural Producer  
Hernan Ayala, Graphic Designer & Artist  
Ally Caple, Artist

Jafet Marquez, Freelancer  
Alexandria Pang – Art enthusiast,  
Kate M., Designer  
Lara Fresko, Art historian  
Samantha Craig, Arts worker  
Fiamma Seda, Project Manager  
Allison Kritz, Textile Designer  
Jacob Mason-Macklin, Painter  
Jacob Brooks, Artist  
Isabella López, Operations Manager/Registrar  
Masha Parfenov, Textile Designer  
Vijay Masharani, Artist  
Kerry Doran, Art historian, critic, curator  
Francesca Altamura, New Museum Union Delegate  
Gabrielle Bendiner-Viani, Artist & professor, Buscada & The New School  
Jean Shin, artist, educator, cultural worker  
Zander Hinton Entrepreneur & Political Activist , Executive Director  
Patricia Ayres, Artist  
Sam Ly, Customer service rep.  
Margaret Carrigan, The Art Newspaper  
Ryan Till, Artist, Art Handler  
Rosalee Bernabe, Artist  
Ashely, Designer  
Jocelyn Chase,  
Julie , Director of Communications  
Page Nelson,  
Felipe Mujica,  
Owen Duffy , Director, Yeh Art Gallery, St. John's University  
Carlos Rosales-Silva, Artist and Educator  
Liliana Morales,  
Efsthios,  
Ken Castaneda, Artist and Gallery Employee  
Kah-tee, Set dresser  
Lametrius Ehite, Poet/Student  
Molly Stack, Freelance Dancer  
Barbara Calderón , Artist, art librarian at SVA, independent curator,



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member of Colectiva Còsmica  
Briana Mendez , Brand Partnerships, Genius  
Anna Adler, arts and culture worker  
Yeidy Zorrilla, Proud Latinx  
Paul Caicedo, Graphic Designer  
Sanna Almajedi , e-flux  
Sally Hughes,  
Calvin Reedy, Gallery Assistant  
Almeida A., Community  
John Lucha, Community  
Mauricio Escamilla, Sound Design Artist / Music Producer  
Isabella Biberaj, Non profit events producer  
Brian Leahy, Writer  
Edward Salas, Artist / Educator  
Martha Tuttle, Artist  
Paola Rodríguez ,  
Camila Monsalve,  
Kevin De La Cruz, Filmmaker  
Shauna Bahssin, Jewish Museum  
Kathryn Lay,  
Preeti Sodhi, Community Development Consultant  
tatum mangus, photographer  
Kat, Shubert organization  
Joy Tag, Illustrator  
Rafael Soldi, Visual Artist  
Owen Christoph, Cultural Producer  
Vanessa Thill, artist, writer  
Xenia, arts administrator  
Avi Varma, Centre for Research Architecture, Goldsmiths  
Daisy Vega, Collector  
Maya,  
Natalie Lerner , Digital Coordinator  
Alan Ruiz,  
Marina,  
Samantha Schott, Educator and Arts Administrator  
Eric Santoscoy-Mckillip, Artist, educator  
Jeremy John Kaplan, Artist / Art Worker

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Eduardo Palma, Designer and artist  
Lauren Testa, Arts Administrator  
Daniel Kapp, Art Gallery  
Lindsay C. Harris, Black queer artist & youth worker; Teen Programs  
Manager, Brooklyn Museum  
Rachel Carle Cohen, Educator & Gallery Owner  
Chloë Bass, Artist  
Ren Ellis Neyra, Ph.D., Professor, writer, scholar  
Roderick Schrock, Executive Director, Eyebeam  
Claribel Herrera , Marketing Manager  
Mino Lora, Executive Director, People's Theatre Project  
Ellesse B,  
Gia, Photographer  
Marlène Ramírez-Cancio, Associate Director, Arts & Media, NYU Hemi  
Bianca Felix Biberaj, Allied Works Architecture  
Libertad Guerra, The Clemente Soto Velez Cultural Center  
Ricky Chan, Creative Director  
Emma Colón, The Laundromat Project  
Esther McGowan, Executive Director, Visual AIDS  
Viviana Bianchi, Cultural Worker  
Cievel Xicohtencatl, The Laundromat Project  
Amanda Wachob, Artist  
Micaela Martegani, Director, More Art  
Vivian Raquel Valentin, Artist and designer  
valerie amend , Arts worker  
Clarinda Mac Low, Executive Director of Culture Push, Inc, Co-Director  
of Works on Water  
Bri-Anna Bosticb, Substance Abuse Counselor  
MH Fagan, Designer  
Nathalia Trogdon, Freelance performer and choreographer  
Ali Rosa-Salas, Director of Programming, Abrons Arts Center  
Sanam, Artist  
Devan Owens, Associate Gallery Director  
Hollis Bartlett, Dancer, educator, creator  
Jules Rochielle Sievert, Legal Educator, Nulawlab  
Sarah Zapata, Artist  
Sabrina, Filmmaker

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Eve Mosher, artist  
Fei Liu, Artist, Designer. Educator, The New School  
Ariana Faye Allensworth, Photographer & Arts Administrator  
Sophia Marisa Lucas, Assistant Curator, Queens Museum  
Elizabeth Dashiell, Freelance Dancer  
Theo LeGro, poet  
Jodi Waynberg, Artists Alliance Inc., Director  
Kseniya Baranova, Public college employee  
Tara Hemmer, movement artist  
Vanessa Kowalski, Curator  
Chirag Davé, Creative Coder  
Antonio Del valle Lago, Art Dealer  
Judith Rubenstein, community artist  
Becca Albee , artist, CCNY CUNY  
Maia Cruz Palileo, Artist  
Marie Katherine Vigneau, Registrar & Independent Curator  
Nora Maité Nieves, Artist and Gallery Manager at Hunter East Harlem  
Gallery  
Daniel Li, Designer  
Abigail Levine, artist  
Larissa De Jesus Negron, Artist, Museum worker (MoMA)  
Candystore, Artist  
Tessa , Artist  
Althea Rao, Engaging Artist Fellow, More Art  
Sergio Sandoval, Sculptor, teacher, art school and museum  
administrator  
Jinny Khanduja, Deputy Director, Storefront for Art and Architecture  
Kyle Croft, Visual AIDS  
Lynn Brown, Teaching Artist  
Eva Cruz, Content Creator  
Andrew Diemer, Graphic Designer & Illustrator  
Andrea Canzano, Business Associate, artnet  
Adolfo G.,  
Julianna,  
Hanna Girma, MoMA  
Hakimah Abdul-Fattah, Research Associate, Met Musuem  
Alex Randrup, Producer/Curator, FEAST: A Performance Series

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Jessie Kronke, MoMA, Visitor Engagement  
Hannah Buck, Sales Manager, Arts and Design  
Pat McNabb, Artist  
Mark Dion, Mark Dion Studio  
Dana Sherwood, Dana Sherwood Studio  
Julia Mata, Laundromat Project  
Andrew Hawkes, Artist  
Kirsten Batten-Leach, Visual Artist/Dancer  
Diana Betancourt Caballero , Policy Analyst  
Julian Jimarez Howard, Arts Administrator | Independent Curator  
Diana Betancourt Caballero , Policy Analyst  
Nola Hanson, artist and organizer  
Maximilian Julia , Visual Arts  
Kahlil Robert Irving , Artist  
Juanita Lanzo, Visual artist, educator, Independent Curator, Dept. Del Arte  
Anjuli Rathod, Artist  
Florencia Escudero , Artist  
Carl Williamson, graphic designer  
Whitney C, Artist  
Alessandro Facente, Independent Curator, Artists Alliance Inc. Curator  
Kaitlin Koch, Painter  
Josephine Heston, Programs Associate, CUE Art Foundation  
Gaby Collins-Fernandez, artist  
Zac Thompson , Artist, drag queen, Griffin Editions  
Sara Greenberger Rafferty, Visual Artist and Associate Professor, Pratt Institute  
Gabby Marques , Dancer/Choreographer  
Fiona Templeton, Artistic Director of The Relationship, writer  
Eileen Emond, Photographer  
Caron Atlas, NOCD-NY  
Char Stiles, Computational Artist  
Adela Goldsmith, Teaching Artist  
Laurel Snyder , Dance Artist and Educator  
Arivel Figueroa, Programming and Event Producer at NYU's Institute for Public Knowledge  
André Filipek Magaña, Artist

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Melissa Peña, Travel Photographer

Stella Pena, Interior Designer

Allison Freedman Weisberg, Founder & Executive Director, Recess

Andrea Gordillo, Cultural Worker at the Clemente Soto Velez Cultural and Education Center, CB3 Member

Alison Fleminger, Arts worker

carly mandel, artist

Magali Duzant, Visual Artist

Siqiao Lu , Project manager at Artist Studio

Hannes Bend, Artist and curator

Natalia Lassalle-Morillo , Director, Filmmaker and Visual artist

Michele , Dancer

Slim de la Cruz, Creative

Theatre of the Oppressed NYC, Theatre of the Oppressed NYC

Hailey Carlson, Fitness Trainer

JBF, Curatorial assistant at CIG

Gail Thacker , Art & Theatre

Maggie C, Development Dept

Alex Paik, Director, Tiger Strikes Asteroid; Gallery Director, Trestle Gallery

Emily Hill-Wright, Museum Professional

Alejandro Torres Viera, Diseñador Gráfico

raoul anchondo, project manager

Alejandro E. Torres, Executive Director, Loisaida Inc. Arts & Culture Center

Claudia Delaplace, independent curator

Eliza Boyer, Artist & Educator

Alessandra , Designer

Michael Rakowitz, Artist

Moss Lovejoy ,

Emily Huang, arts admin

Philip Santos Schaffer, theatre maker and administrator

Dianne Hebbert, Artist

Brad Beakes, dance artist and educator

Jana Morimoto, Artist & Arts Administrator

Catalina Ouyang, Artist

Anthony Goicolea, Artist

Mary Mattingly,  
Cole Lu, artist  
Rui Tang , Caí Studio  
Audrée Anid, Artist, Curator, Associate Director, James Cohan Gallery  
Sara Morgan, Communications Manager, Socrates Sculpture Park  
Sara Greenberger Rafferty, Visual Artist and Associate Professor, Pratt  
Institutr  
Caroline Partridge, Web designer  
Collette, Artist, set design assistant/prop stylist  
Laura Lupton, Director of Special Projects, Gladstone Gallery  
Michael R., The Morgan  
Christopher Hanrahan,  
Audra Lambert, Curator  
Max Dana, ArtsPool  
Lauren Bierly,  
Janine Biunno, Archivist  
Sarah M Duncan, Sarah Duncan, writer  
Sarah Maxfield, artist and arts administrator  
Sarah Stengel, Associate Director, James Cohan Gallery  
Kathryn McCrum, Gallery Associate, James Cohan  
Samuel Doyon, ArtsPool  
Kevin Lowenthal, Artist  
Lizzie, Teaching artist  
Allison Kadin, Arts Admin, BAM  
Amanda Miller, Jewish educator, massage therapist, writer, actor  
Faran Riley, artist  
Shannon Stovall, Visual Artist  
Zain A., South Asian Muslim artist & musician in Bed-Stuy  
Andrew Rubenbauer, Marketing, BAM  
Travis Amiel, Artist  
Doug Varone, Artistic Director, Doug Varone and Dancers  
Khyati Sehgal, Actor  
Andrew Hawkes, Artist  
Nicole Miller, Writer  
Shu Ming Lim, Sales Assistant  
Clark Filio, artist/producer  
Nicole Haroutunian , Museum educator, writer, editor

Hasita Kamlesh , Textile Designer

Natalie Gaimari, Print Studio Manager in Greenpoint, Ridgewood  
Resident

Brendan Drake, Choreographer

Vera Petukhova, Independent Curator // Research + Project Assistant  
2020Visions

Laura Splan, Artist

Plexus Projects, Gallery/Project Space

Colin Estey White, Animator

Sarah Cameron Sunde, Independent Artist + Co-Founder, Works on  
Water

Sarah Johnston, Lighting Designer

Ramsay Kolber, Curatorial Research Associate

Margaret Kross, Curatorial Assistant, Whitney Museum of American Art

Margot Yale, Cataloguer, MoMA

Madison St. Amour, Administrator

Kaitlyn Chandler, Motion Designer, BAM

Shannel Resto, Dancer and photographer

Carrie Chandler, Independent Artist

Mackenzie Cole, Community Engagement Manager

Jordan Hawkins, Independent Musician/Analog Collage artist

Sharlene Chiu, Senior Manager, BAM

Dove Hays, artist

Kathryn McKinney, A Blade of Grass

Rebecca Brickman, The Drawing Center

Ella, Arts educator and Front of House staff, Brooklyn Arts Exchange  
and Danspace Project

Nick Zanca, Musician, sound artist, producer

Dakota Gearhart, Artist and Educator

Devyn Young , Arts administrator

Alia Mahaini, Arts Administrator

Caroline Levy, Artist assistant

hunter adams, gallery assistant

Rachel Brotman, Musician, Educator

Silas, Pastor

Chiara Mannarino, Independent Curator

Clare McCormick, Arts Administrator

Zoe, Artist  
Lindsey O'Connor, Whitney Museum  
Natalie Eakin, Filmmaker  
Mónica Félix, Visual Artist  
Aneeta Mitha, Arts Program Manager  
Susanna Coffey, Artist/Academic Columbia University  
Eliza Ryan, producer and curator  
Morgan King, Visual Arts Coordinator, BAM  
Mahry Yazliyeva, Graphic Designer  
Alex Ross, Downs & Ross  
Sophie Tibiletti, Artist  
Milagros Verendia, Marketing and Communications – Education and  
Community Engagement  
Jennifer Miller, Circus Amok  
Alex Sloane, MoMA PS1  
Kellie Konapelsky, Graphic Designer  
J. Soto, Manager, Programs and Inclusion, Eyebeam  
Emily Ruotolo, Director, James Cohan  
Mel Skluzacek, Professor  
Moncho Alvarado, Community member  
David Sierra, artist and scholar  
Susannah Palmer,  
Rachel Gugelberger, Curator  
Eileen Jeng Lynch, Curator  
Alyssa R Freitas, Visual Artist  
Farrah Desgranges, Project Coordinator, BAM  
Ashley Renee Thaxton-Stevenson, Theater Maker & Arts Educator  
Krzysztof Wodiczko, Artist  
Maira Brennan, The MAP Fund  
Andrew Freiband, Artists' Literacies Institute  
Richard Morales, Curator/Manager of Arts and Cultural Programs  
Chloe Borison, Graphic Designer, BRIC  
shayma aziz, visual artist  
Braulio Gonzalez , Stylist  
Alli Arnold, Arts Administrator  
Sofía Silva, Fellow in US Latinx Art, Whitney Museum  
Angelik Vizcarrondo-Laboy, Assistant Curator, Museum of Arts and



## Design

Hadley Armstrong, Production Stage Manager, Broadway

Moselle, artist

Carola Reyes , intern, The Whitney Museum of American Art

Aaron Mattocks, Arts worker

Andy Sheagren, Arts Administrator

Rachel Katwan, Performing Arts Management, Pomegranate Arts

Meaghan McLaughlin, Financial Analyst, BAM

Mary Kahle, Designer, Creative, @Kahle-studio

Meredith Kramer, Producer

Ambika T., Arts

Lucia Scheckner, Director of Education & Community Engagement at  
Brooklyn Arts Exchange (BAX)

Floor Grootenhuis, Artist

Alex Abrahams, Director

Sarah Humphreville, Senior Curatorial Assistant

Martha Bowers, Executive Director Hook Arts Media

Aliza Sena, Digital Producer, Whitney Museum

Nora Maité Nieves, Artist and Gallery Manager at Hunter East Harlem  
Gallery

Carrie Laben, Writer

D Kovey, Museum Registrar

Renita Barua , Digital Marketing Manager, The Jewish Museum

Samantha Bittman, Artist and Teacher

Erica Zielinski, Producer

Kimberly Lum, Designer, BAM

William Penrose, Arts Administrator & Researcher

e g condon, Front of House, Danspace Project, visual  
artist/choreographer

Rejin Leys, Artist

Joanna Futral, Arts Admin and Dance artist

Caitlin Sullivan, Designer

Gemma N. A. Hunt, artist

Stacey Dinner, Artist Services, BAM

Sydney L. Mosley, Artistic Director, Sydney L. Mosley Dances

Marin Day, Dancer and arts administrator

Jenn Grossman, Music industry

Natasha Buntin, Director, Culture Workers Education Center  
Sammy Landau, Stage Manager  
Claire Lukasiewicz, Gallery Employee  
Diana Palermo, Artist  
Sara Roer, Arts Administrator and Performer  
Jen Lam, Arts Marketing & Communications Professional  
Davina Bhandari, The Hole NYC  
Octavia Knox, Sales Assistant, Art Gallery  
Kylie Heidenheimer , Artist  
Munira Khapra-Reininger, Arts Administrator  
despina sophia stamos, performing artist/ somatic practitioner  
Lauren Young,  
Isabella Howard, Exhibitions Manager, Anastasia Photo  
Leeanne G-Bowley, Choreographer, Director of In-Sight Dance  
Company  
Amanda Villalobos, Puppet Designer

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