

---

**Casa de las Americas in 2018**

09/01/2018



Cuban cultural life will be marked in January by the Literary Prize of this prestigious Cuban cultural institution.

This is how it will begin, as every year, its program in 2018 that will also include, among other proposals, the Musicology Prize, another edition of its Colloquy on Women, as well as the intense days of the Latin American and the Caribbean Theater Season Mayo Teatral, among other events. There will also be workshops, homage, besides exhibits, book premieres, and concerts in favor of common creation of our America.

On January 15<sup>th</sup> will be formed the jury for the Literary Prize Casa de las Americas that this year arrives to its 59<sup>th</sup> edition. This award is one of the oldest in the continent. Winning works will be made public on Thursday 25<sup>th</sup>.

As it's tradition, during the sessions it will be developed alongside the main event presentations of books, round-tables, panels, and debates about topics related with the genres and categories in competition. The jurors coming from different Latin American countries will participate. The encounters will have venue in Cienfuegos where the jury will work and then here in Havana, on January 22-25.

This time the competition will include the following genres and categories: story, theater, and essay of artistic-literary topic; as well as work in Brazilian literature, with non-fiction books written in Portuguese, and texts published in Caribbean literature in either English or Creole. It has also been convoked the Prize of Studies on Women.

The history of this contest go as far back as the early foundational days of that institution, when, in July 1959, Casa de las Americas, newly created organized the first edition of the contest which after 59 years still has great prestige within the literature of our continent.

While on February 19-23, Casa will host a new edition of the International Colloquy of its Program on Women's Studies. Those encounters are developed yearly since 1994. This time the main topic will be: "Women and

---

Families in the History and Culture of Latin America and the Caribbean". Further details at the e-mail:

[pem@casa.cult.cu](mailto:pem@casa.cult.cu).

The fourteenth edition of the Musicology Prize of Casa de Las Americas is scheduled for March 12-16. This year texts will compete on musical historiography; interpretation and critical explanation of the musical creation; traditional and folkloric music; theory and practice on music teaching; global theoretical frameworks of musicology; and other problems related to aesthetics, sociology and the anthropology of music among others. The dateline for the admission of works is February 1<sup>st</sup>. During those days it will also take place the Tenth International Colloquy of Musicology.

And of this spring, casa de las Americas will organize the tenth edition of Season of Latin American and the Caribbean Theater Mayo Teatral. On May 11-20 will arrive to this capital, representative theater groups in the region with a great variety that will include dramatic theater, testimony theater, scene of the street, theater of objects, rereading of classics and the presence of outstanding music.

This time the theme axis is the bonds between processes and results, the presentations will be accompanied by thorough explanations of the theater plays. There will also be workshops, conferences, exhibitions, book and magazine premieres, among other proposals.

Likewise the program of Casa de las Americas for 2018, announces the third International Colloquy of Studies on America's Original Cultures, on October 9-12 dedicated to indigenous languages of America, expression, translation and recovery; and in November will arrive the Author's Week, as customary by yearend every year.

With its varied cultural program, Casa de las Americas, a beautiful project for unity, defense and promotion of the Latin American culture, will continue in 2018 its rich history in favor of the tree of common creation of our America.

Amilkal Labañino Valdés / Cubasi Translation Staff

---