
Cuban and Puerto Rican Musicians Mix Their Rhythms

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Havana, Mar 24 (Prensa Latina) Cuban rap music group ORISHAS expects that soon everyone sings and has fun, with the music of new song "Pegadito al Piso" (Right Close to the Floor), recorded in collaboration with Puerto Rican band "La Tribu de Abrante."

'The song is mixing the Afro-Cuban and Afro Puerto Rican cultures, and I am sure this song can go round the world, because it is a very joyful song, with a spectacular video clip filmed in Cuba,' said one of the members of Orishas, Yotuel Romero, to reporters of Prensa Latina

'The sound of the drums, make those who don't know how to dance move', stated Puerto Rican band's director, singer and composer Hiram Abrante.

Abrante sees this kind of collaboration as a chance to let know the Puerto Rican cultural roots, and is a great admirer of the music by Orishas.

For his part, Yotuel Romero was invited to a party in Miami, and there was some attractive music, that called his attention, he asked who was playing the music, and it was the Puerto Rican group 'la Tribu de Abrante'.

'I saw what they did, and I saw a very fresh and current musical proposal, I saw young people trying to rescue the essence of Afro Puerto Rican rhythms and as Orishas does the same thing with the Afro-Cuban music, blended with the rap, I said: it is necessary to make a song with these guys,' the singer told the reporters.

After eight years of absence in their native Cuba, Romero decided to revive Orishas, the best band of hip hop in the Cuban music's history that had been founded at the end of the decade of the 1990's, together with Hiram Riverí (Ruzzo), Roldán González and Liván Núñez.

For the reunification, they recorded the video clip 'Cuba Beautiful Island', in collaboration with popular local musicians as the duet Buena Fe, Leoni Torres, Laritza Bacallao, Isaac Delgado, Descemer Bueno, Gente de Zona and Waldo Mendoza.

Rosemary assumed the visual part, with a friend photographer with the intention of reflecting in a very subtle and natural way of the Cuban idiosyncrasy.

'I wanted to make a non nostalgic song, a song that stands,' he underlined and exposed satisfaction to direct audiovisuals for their group and other artists, as he made it recently in this capital for Spanish Beatriz Luengo and the vocalist of the Mexican band Reik.
