

As part of his "Indestructible" tour, Spanish flamenco singer Diego El Cigala to perform at the National Auditorium of Mexico on March 9th along with Buena Vista Social Club diva Omara Portuondo.

The singer, famous in this country for songs such as "Lágrimas negras", which he shared there with Bebo Valdes in 2003, has said that since then he carries Cuba in his heart, and that another Cuban would accompany him on the emblematic stage of the Mexican capital.

Omara and El Cigala already coincided in 2015 at the Hollywood Bowl in LA during one of the concerts of the Farewell Tour of the Buena Vista Social Club, and this ignited the flame of this prolific collaboration that led the Spaniard to accompany Portuondo throughout fourteen European cities, in celebration of her 85th anniversary and 70 years of her career.

According to the promoters of El Cigala, songs such as "Lágrimas Negras" and "La Bien Pagá" are some of those they've shared and promise to surprise with a new selection when they appear together next March at the colossus of Reforma.

Omara Portuondo, labelled the most important female voice of Cuban popular music, debuted on stages firstly as a dancer, then she joined Las D' Aida vocal quartet, and became the leading voice of Aragon orchestra.

In the mid-1990s, cinema catapulted her to international renown, by participating in the
recording sessions of the Buena Vista Social Club TM (World Circuit), together with Compay Segundo and Ibrahim Ferrer, among others.

Thenceforth, albums, tours with Buena Vista Social Club and alone came true, with the constant of a velvet tessitura ovationed on the world's major stages.

Translated by Jorge Mesa Benjamin / Cubasi Translation Staff

