

Dali Exhibition to Be Shown in Cuba for 1st Time

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The Universal Art building of the 100-year-old institution will show 95 works by Dalí, the icon of international surrealism, whose work as a painter is well known in Cuba, but not his etchings, such as will be seen here, the National Museum's specialist, Maximo Gomez Noda, said.

The works belong to the series "Fantastic Journey" (1965), "Dalí Interprets Currier and Ives" (1971), "The Twelve Tribes of Israel" (1973), "The Divine Comedy" (1960), "The Songs of Maldoror" (1934), and "Memories of Surrealism" (1971), the latter providing the name for the exhibition.

The curator of the exhibition, New York expert Alex Rosenberg, says in the catalogue that the mishaps and difficulties these works went through over the years reminded him that the series "The Twelve Tribes of Israel" was finished in record time by Dalí, who said it took him 30 years to create it and "just five days to execute it from all I had learned."

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